



BOSTON CELTIC MUSIC FEST

BCM Fest 2011

“Words and Music”

Information for Performers Interested in Applying

At the BCMFest table (and on the dance floor), there’s always room for all types of Celtic performers, whether singers, dancers and instrumentalists. So, for our 8th annual festival (Jan. 7-8, 2011), BCMFest will affirm the interrelationship of the song and instrumental traditions in Celtic music. It’s an opportunity for those musicians who have devoted their talents to tunes to explore the richness of traditional songs and ballads; and likewise, for those who relish singing all those verses and choruses to lend an ear of appreciation for the jigs, reels, hornpipes, polkas, marches, strathspeys and airs. And dancers who have always danced to tunes are also encouraged to consider accompanying songs. This doesn’t mean that unaccompanied singers or instrumental-only ensembles won’t “make the cut” for BCMFest 2011. But we’ll be keeping an eye (and ear) out for acts or special collaborations that feature both words and music from the Irish, Scottish, Cape Breton and other Celtic traditions.

In addition to individual and band submissions, BCMFest also is interested in hearing from persons interested in producing the 2011 festival finale concert around the “Words and Music” theme. Please submit a three-paragraph description of your artistic vision for the concert; a budget (must be under \$800); and a preliminary list of performers, and your reasons for including each.

Here is what you get if you perform for BCMFest:

- 2 free guest passes per act
- the same honorarium as everyone else; at least \$50 per person with a maximum of \$200 per slot.
- wonderful backstage food, hospitality and after-party
- to be a part of the spirited community of BCMFest artists

BOSTON CELTIC MUSIC FEST
Performer Application

NAME OF ACT:

NUMBER OF ENSEMBLE MEMBERS:

NAMES OF ENSEMBLE MEMBERS:

CONTACT PERSON:

Phone:

E-mail:

Website (if applicable):

Complete mailing address:

Please send the following:

-A one-paragraph description of your act

-If you have never applied to BCMFest before, or if this is a new line-up, three (3) copies of a recorded sample of your music; home recordings, live performances or professional releases are all acceptable.

-A promotional/publicity picture in JPEG form only (please do not send photographs) and at high resolution (200-300 dpi).

BCMFest mailing address:

BCMFest Inc.

P.O. Box 1007

Westford, Ma 01886

All applications must be received by July 10, 2010.

BOSTON CELTIC MUSIC FEST
Finale Concert Proposal

NAME:

Please submit:

a three-paragraph description of your artistic vision for the concert

-a budget (must be under \$800

-a preliminary list of performers, and your reasons for including each.

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